

CURRICULUM VITAE

ANDREW WARREN

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Education

Ph.D. in English, University of California, Irvine, September 2009
M.A. in English, University of California, Irvine, June 2004
B.A. in Philosophy with Honors, Dartmouth College, June 2001

Doctoral Dissertation

“Populous Solitudes: The Orient and the Young Romantics”; Professor Hugh Roberts (chair), Professor Julia Lupton, Professor Robert Folkenflik. The project is an examination of the trope of the Orient in the poetry of Shelley, Byron and Keats, read through their radical political, philosophical and poetic commitments. Close readings of precursors such as Southey and Coleridge, and political thinkers such as Montesquieu and Rousseau, reveal two things: first, that the problematic of solipsism is generative of the Young Romantics’ literary engagements with the Near East; and second, that these poets are in a sense “postcolonial” critics of Orientalism *avant la lettre*. The dissertation was filed in September of 2009.

Honors and Fellowships

- Postdoctoral Fellow, National Tsing Hua University of Taiwan, Department of Foreign Literatures, Feb. 25 – June 2010 (pending government funding finalization, Nov. 17, 2009)
- American Council of Learned Societies - New Faculty Fellows Program Nominee (U.C. Irvine, Oct. 2009)
- U.C. Irvine Chancellor’s Club Fund for Excellence Dissertation Fellowship, 2009 (campus-wide competition)
- North American Society for the Study of Romanticism Competitive Travel Bursary, August 2008
- U.C. Irvine Summer Research Initiative Grant to build the “Mapping Romantic Orientalism” Website, June 2008 - present
- U.C. Irvine Humanities Research Grant for study at the James Joyce Archives, National Library of Ireland, Summer 2005
- Conference Travel Grant, U.C. Irvine Department of English, Summer 2004
- Pre-Doctoral Humanities Fellowship, U.C. Irvine 2002-2008
- Honors Thesis in Philosophy, Dartmouth College
- Dartmouth Ethics Institute Research Grant for study at the Foucault Archives, IMEC, Paris, France
- National Merit Scholarship
- Post-Secondary Scholarship, Case Western Reserve University, 1996-7

Publications and Reviews

- “Unentangled Intermixture: Love and Materialism in Shelley’s *Epipsychidion*,” accepted for publication, *Keats-Shelley Journal* (forthcoming, 2010)
- “Designing and ‘Undrawing’ Veils: Anxiety and Authorship in Radcliffe’s *The Italian*,” accepted for publication, *The Eighteenth Century: Theory and Interpretation* (forthcoming)
- Review of Michael Vicario’s *Shelley’s Intellectual System and Its Epicurean Background*, for the *Keats-Shelley Journal* 56 (2008), 174-76

- “David Foster Wallace,” “*Brief Interviews with Hideous Men*,” and “*Girl with Curious Hair*”—entries in *The Encyclopedia of Contemporary Fiction*. Ed. Geoff Hamilton. New York: Facts on File (forthcoming, 2010)
- “Simulation, Image and Inscription in Dante’s *Commedia*,” *Aporia: the Dartmouth Undergraduate Journal of Philosophy* (Spring 2000)

Essays Under Consideration

- “How to Listen to ‘Sirens’: Narrative Distraction at the Ormond Hotel,” under revision for resubmission at the request of the *James Joyce Quarterly*, January 2009

Academic Conferences

- Chair, Ancient and Modern Relations, Pacific Ancient and Modern Languages Association Conference (November 2009)
- “Unperplexing Bliss: the Orient in Keats’s Poetics,” Pacific Ancient and Modern Languages Association Conference (November 2008)
- “Shelley’s Adjectival *Human*: Knowledge and Problematization, 1815-17,” North American Society for the Study of Romanticism Conference (Tilottama Rajan’s “Archaeologies of Knowledge” Special Session, Toronto, August 2008)
- “Pedagogy, Bilingualism, Empowerment: Translating Roberto Bolaño’s *Los Perros Románticos* at Santa Ana High School,” California Association of Freirean Educators Conference (The Paolo Freire Institute, UCLA, May 2008)
- “Feral Infants and the Outlandish Growth of Satire in *Infinite Jest*,” American Literature Association Conference (May 2008)
- “‘Unentangled Intermixture’: Love and Shelley’s Materialism,” American Comparative Literature Conference (April 2008)
- “How to Listen to ‘Sirens’: Narrative and Event at the Ormond Hotel,” Bloomsday 100: the International James Joyce Symposium (Dublin, June 2004)

Teaching Experience

National Tsing-Hua University, Taiwan (pending government funding finalization) — Postdoctoral Fellow:

- Late Romantic Poetry, Graduate Seminar, Spring 2010
- British Literature and the British Empire, Upper-Division B.A. Survey, Spring 2010

University of California, Irvine: Teaching Associate:

- UCI Transfer Summer Bridge, First Year Pilot Program, Writing 139 (Advanced Expository Writing), 2009
- Writing 139 (Advanced Expository Writing): Fall 2005, Winter & Summer 2006, Summer 2007, 2008
- UCI Humanities Out There Program (Santa Ana Unified School District): Fall 2007 & Winter 2008
- Writing 39B (The Rhetoric of Consciousness): Spring 2006
- English 28B (Comic and Tragic Vision): Spring 2005
- Teaching Assistant for English 102C (the Young Romantics): Winter 2005
- English 28A (The Poetic Imagination): Fall 2004 & Summer 2005
- Writing 39C (Argument and Research): Winter & Spring 2004
- Writing 37 (Intensive Writing): Fall 2003

Exploration Summer Program, Wellesley College:

- Creative Writing & Poetry Instructor: Summer 2002

Languages

- French: reading, writing, speaking near-fluency (lived in Paris, December 1999 to February 2000)
- Spanish: reading, writing, speaking near-fluency (lived in Buenos Aires, September 2006 to April 2007)
- German: reading, writing, speaking proficiency (lived in Stuttgart, August and September 2004)
- Latin: reading proficiency

Editorial Work

- Research Assistant for *The Life and Opinions of Tristram Shandy*, ed. Professor Robert Folkenflik (Modern Library, 2004)
- *Aporia: the Dartmouth Undergraduate Journal of Philosophy*, Editor (1999-2000)

Service

- *McSweeney's* 826LA Drop-In Tutor and Weekly AP English Tutor at Oscar De La Hoya Animo Charter High School, Downtown Los Angeles

Academic Website Design

- Humanities Out There Program Website (on-going)
- Mapping Romantic Orientalism Website (long term project funded by UCI Summer Research Initiative Grant)

Professional Affiliations

- MLA (Modern Language Association)
- NASSR (North American Society for the Study of Romanticism)
- Keats-Shelley Association of America
- Byron Society of America
- PAMLA (Pacific Ancient and Modern Languages Association)
- AHSA (American Humor Studies Association)

References

- Professor Hugh Roberts (dissertation chair):

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- Professor Julia Lupton (committee member):

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- Professor Robert Folkenflik (committee member):

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- Professor Susan Jarratt (UCI Campus Writing Coordinator 2001-7):

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- Ngugi wa Thiong'o, Distinguished Professor of English and Comparative Literature

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